

Wind Thjng

Andante ♩.=66

Paul Cecchetti

[illegible]

6

Fl. Fl. Fl. Fl. Cl. Cl. Cl. B. Cl. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. S. D. Tom-t. Cym.

The musical score is written for a concert band. It consists of 10 measures, with the first measure of this page being measure 6. The key signature has two flats (B-flat and E-flat). The percussion section includes a Snare Drum (S. D.) with a triplet of eighth notes in measure 6, and Tom-t. and Cym. which are marked with a double bar line and a dash, indicating they are silent.

11

Fl. Fl. Fl. Fl. Cl. Cl. Cl. B. Cl. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. S. D. Tom-t. Cym.

The musical score is written for a 5-measure passage, measures 11-15. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for four Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), three Horns (Hn.), three Trumpets (C Tpt.), one Snare Drum (S. D.), and three percussion instruments: Tom-t. and Cym. The Snare Drum part features a triplet in measure 13. The percussion instruments (Tom-t. and Cym.) are marked with a double bar line and a cross, indicating they are silent throughout the passage.

16

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t.

Cym.

mf

mf

mf

3

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Snare Drum (S. D.), Tom-tom (Tom-t.), and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat). Measure numbers 20, 21, 22, and 23 are indicated at the top of each measure group.

24

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t.

Cym.

sf

3

29

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
S. D.
Tom-t.
Cym.

fp
fp
fp

3
3
3
3
3

34

This musical score page contains measures 34 through 37. The instrumentation includes four Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), three Horns (Hn.), three Cornets (C Tpt.), one Snare Drum (S. D.), Tom-toms (Tom-t.), and Cymbals (Cym.). The key signature is B-flat major (two flats). The score is divided into four measures. Measures 34 and 35 are marked with a common time signature 'C'. Measures 36 and 37 are marked with a 3/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and brass sections have various melodic and rhythmic parts, while the percussion section features a snare drum pattern with triplets and cymbal accents. The score ends with a double bar line at the end of measure 37.

Fl. *mp* *mf*

Fl. *mp*

Fl. *mp*

Fl. *mp*

Cl. *mp* *mf*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Hn. *mp*

Hn.

Hn.

C Tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

S. D. *mp* 3

Tom-t.

Cym.

38

This musical score page contains measures 38 through 41. The instrumentation includes four Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), three Horns (Hn.), three Cornets (C Tpt.), Snare Drum (S. D.), Tom-tom (Tom-t.), and Cymbal (Cym.). The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) between measures 38 and 39. The woodwind section (Flutes, Clarinets, Bass Clarinet) has active parts in measures 38 and 39, while the brass section (Horns, Cornets) is mostly silent, with some notes in measure 40. The percussion section features a Snare Drum with triplet patterns in measures 38 and 40, and is silent in measures 39 and 41. The Tom-tom and Cymbal are also silent throughout.

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t.

Cym.

42

This musical score page contains measures 42 through 46. The instrumentation includes four Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), three Horns (Hn.), three Cornets/Trombones (C Tpt.), Snare Drum (S. D.), Tom-tom (Tom-t.), and Cymbal (Cym.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 42 and 43 are marked with a repeat sign. In measure 42, the first three flutes play quarter notes, while the fourth flute and all other instruments play half notes. In measure 43, the first three flutes play half notes, while the fourth flute and all other instruments play quarter notes. Measures 44 and 45 are marked with a repeat sign. In measure 44, the first three flutes play eighth-note patterns, while the fourth flute and all other instruments play half notes. In measure 45, the first three flutes play eighth-note patterns, while the fourth flute and all other instruments play quarter notes. Measure 46 is marked with a repeat sign. In measure 46, the first three flutes play eighth-note patterns, while the fourth flute and all other instruments play quarter notes. The Snare Drum (S. D.) part features a triplet of eighth notes in measures 42 and 43, and a triplet of eighth notes in measures 44 and 45. The Tom-tom (Tom-t.) and Cymbal (Cym.) parts are silent throughout the entire passage.

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t.

Cym.

47

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

C Tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

S. D. 3

Tom-t.

Cym.

[illegible]

This musical score page contains measures 57 through 60. The instruments are arranged as follows:

- Flutes (Fl.):** Four staves. Measures 57-59 show various melodic lines, with measure 60 featuring a forte (*f*) dynamic.
- Clarinets (Cl.):** Three staves. Measures 57-59 show various melodic lines, with measure 60 featuring a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** One staff. Measures 57-59 show various melodic lines, with measure 60 featuring a forte (*f*) dynamic.
- Horns (Hn.):** Three staves. Measures 57-59 show various melodic lines, with measure 60 featuring a forte (*f*) dynamic.
- Cornets (C Tpt.):** Three staves. Measures 57-59 show various melodic lines, with measure 60 featuring a forte (*f*) dynamic.
- Saxophone Drums (S. D.):** One staff. Measures 57-59 show various melodic lines, with measure 60 featuring a forte (*f*) dynamic.
- Tom-toms (Tom-t.):** Two staves. Measures 57-59 show various melodic lines, with measure 60 featuring a forte (*f*) dynamic.
- Cymbals (Cym.):** One staff. Measures 57-59 show various melodic lines, with measure 60 featuring a forte (*f*) dynamic.

62

This musical score page contains measures 62 through 66. The instrumentation includes four Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), three Horns (Hn.), three Cornets (C Tpt.), one Snare Drum (S. D.), one Tom-tom (Tom-t.), and one Cymbal (Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. Measure 62 shows the first Flute and Clarinet playing a melody starting on G4, marked *p*. Measure 63 shows the first Flute and Clarinet playing a melody starting on A4, marked *f*. Measure 64 shows the first Flute and Clarinet playing a melody starting on B4, marked *mf*. Measure 65 shows the first Flute and Clarinet playing a melody starting on C5, marked *f*. Measure 66 shows the first Flute and Clarinet playing a melody starting on D5, marked *mf*. The second Flute and Clarinet play a similar melody, marked *f* in measure 63 and *mf* in measure 64. The third Flute and Clarinet play a similar melody, marked *f* in measure 63 and *mf* in measure 64. The Bass Clarinet plays a similar melody, marked *f* in measure 63 and *mf* in measure 64. The Horns play a similar melody, marked *mf* in measure 63 and *mf* in measure 64. The Cornets play a similar melody, marked *mf* in measure 63 and *mf* in measure 64. The Snare Drum plays a similar melody, marked *mf* in measure 63 and *mf* in measure 64. The Tom-tom and Cymbal play a similar melody, marked *mf* in measure 63 and *mf* in measure 64.

Fl. *p* *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf* *mf*

Fl. *f* *mf* *f* *mf* *mf*

Fl. *f* *mf* *f* *mf* *mf*

Cl. *p* *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf* *mf*

Cl. *f* *mf* *f* *mf* *mf*

B. Cl. *f* *mf* *f* *mf* *mf*

Hn. *mf* *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf* *mf*

C Tpt. *mf* *mf* *mf* *mf* *mf*

C Tpt. *mf* *mf* *mf* *mf* *mf*

C Tpt. *mf* *mf* *mf* *mf* *mf*

S. D. *mf* *mf* *mf* *mf* *mf*

Tom-t. *mf* *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf* *mf*

67

This musical score page contains measures 67 through 71. The instrumentation includes four Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), three Horns (Hn.), three Cornets (C Tpt.), one Snare Drum (S. D.), and three types of percussion: Tom-tom (Tom-t.), Cymbal (Cym.), and a large drum (represented by a double bar line). The key signature is B-flat major (two flats). The score is written for five systems, each containing five measures. The woodwind and brass sections are marked with a forte (*f*) dynamic. The woodwinds (Flutes and Clarinets) play a melodic line with eighth-note patterns, while the brass (Horns and Cornets) play a rhythmic pattern of eighth notes. The Snare Drum and large drum play a steady eighth-note pattern. The Tom-tom and Cymbal are marked with a double bar line, indicating they are silent during these measures.

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t.

Cym.

[illegible]

77

Fl. *pp* *f*

Fl. *pp* *f*

Fl. *pp* *f*

Fl. *pp* *f*

Cl. *pp* *f*

Cl. *pp* *f* *legato*

Cl. *pp* *f* *mp legato*

B. Cl. *pp* *f* *legato*

Hn. *pp* *f* *mp*

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t. *pp* 3

Cym.

83

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t.

Cym.

f

f

3

3

3

94

This musical score page contains measures 94 through 97. The instrumentation includes three Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), three Horns (Hn.), three Cornets/Trombones (C Tpt.), and three percussion parts: Snare Drum (S. D.), Tom-tom (Tom-t.), and Cymbal (Cym.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. Measures 94 and 95 are marked with a forte (*f*) dynamic. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score concludes with a repeat sign at the end of measure 97.

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t.

Cym.

98

Fl. Fl. Fl. Fl. Cl. Cl. B. Cl. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. S. D. Tom-t. Cym.

ff

3

102

This musical score page contains measures 102 through 105. The instrumentation includes four Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), three Horns (Hn.), three Trumpets (C Tpt.), a Snare Drum (S. D.), Tom-toms (Tom-t.), and Cymbals (Cym.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 5/8 time signature. Measures 102 and 104 are in 5/8 time, while measures 103 and 105 are in 6/8 time, indicated by a double bar line with a 6/8 signature change. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section features a melodic line in the first two measures, followed by a rest in measure 103, and then a melodic line in measure 105. The percussion section includes a snare drum pattern of eighth notes and a cymbal pattern of eighth notes.

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t.

Cym.

106

Fl. Fl. Fl. Fl. Cl. Cl. Cl. B. Cl. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. S. D. Tom-t. Cym.

mp *f* *mp* *f* *mp* *f* *mp* *f*

112

Fl. Fl. Fl. Fl. Cl. Cl. B. Cl. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. S. D. Tom-t. Cym.

f *f* *f*

120

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t.

Cym.

mp

mp

127

Fl. *mp*

Cl. *mf*

B. Cl. *mf*

Hn. *f*

C Tpt. *f*

S. D.

Tom-t.

Cym.

133

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
S. D.
Tom-t.
Cym.

138

This musical score page contains measures 138, 139, and 140. The instrumentation includes four Flutes (Fl.), three Clarinets (Cl.), one Bass Clarinet (B. Cl.), three Horns (Hn.), three Trumpets (C Tpt.), one Snare Drum (S. D.), one Tom-tom (Tom-t.), and one Cymbal (Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass sections play melodic lines with various articulations, including slurs and accents. The percussion section features a snare drum with a triplet in measure 139 and tom-tom and cymbal parts that are mostly silent, indicated by rests.

Fl.

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

B. Cl.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

S. D.

Tom-t.

Cym.

141 **poco rall.** $\text{♩} = 132$

This musical score page contains measures 141 through 144. The tempo is marked 'poco rall.' and the tempo indicator shows a quarter note equals 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with 13 staves. The first seven staves are for woodwinds: four Flutes (Fl.), two Clarinets (Cl.), and one Bass Clarinet (B. Cl.). The next five staves are for brass: three Horns (Hn.) and three Trumpets (C Tpt.). The final one staff is for the Snare Drum (S. D.). Below these are three staves for percussion: Tom-t. and Cym. (Cymbal). The woodwinds and brass play melodic lines with various articulations, while the percussion instruments provide a steady rhythmic accompaniment. The score is divided into four measures by vertical bar lines. Measure 141 starts with a 'poco rall.' marking. Measure 142 features a tempo indicator of a quarter note equals 132. The score concludes with a double bar line at the end of measure 144.

Fl.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
B. Cl.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
S. D.
Tom-t.
Cym.